

Ralf Schwarzien

Easter

Beat

Pop - Latin - Ballade

für Schüler - Akkordeon - Orchester

Vorwort

Diese **Pop-Latin-Ballade** wurde für die Musikwoche 2001 (Ostern) der Akkordeon-Jugend in Baden-Württemberg komponiert und wurde auf Anhieb zum **Hit der Kiddies**. Ursprünglich bestand der Easter-Beat nur aus den Stimmen A1 - A4 und Bass. Die übrigen Stimmen wurden während der Arbeitsphase spontan 'dazu erfunden', erfordern aber fortgeschrittenere Spieler, wobei die Pianostimme auch auf zwei Spieler aufgeteilt werden kann. Nach wie vor klingt das Stück natürlich auch in der ursprünglichen Fassung A1 - A4, Bass.....

Easter Beat

Pop-Latin $\bullet = 132 \dots 148$

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1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Drums

Piano/Keyboard
(ad lib.)

Elektronium 1
(ad lib.)

Elektronium 2
(ad lib.)

Percussion 1

Percussion 2

mf

mf

mf

mf

HH

Vibes

Fagott 16'

Cabasa/Shaker/Tamb. o.ä.

Claves

Guiro

Cowbell

Detailed description: This is a musical score for a piece titled 'Easter Beat' in a Pop-Latin style. The tempo is indicated as 132 to 148 beats per minute. The score is arranged for a large ensemble. It features four accordion parts (Akkordeon 1-4), a bass line, a drum set (HH), a piano/keyboard part (ad lib.), two electronic instruments (Elektronium 1 and 2, ad lib.), and two percussion parts. The percussion includes Cabasa/Shaker/Tamb. o.ä., Claves, Guiro, and Cowbell. The score is written in common time (C) and includes dynamic markings of mezzo-forte (mf). The first measure is marked with a '1' above the staff. The music begins with a series of rests for the first three accordions and the piano/keyboard, while the bass and drums start playing. The fourth accordion and piano/keyboard enter in the third measure. The percussion instruments enter in the fourth measure.

5 (1)

A1

A2

A3

A4

B

Dm

P/Kb

E1

E2

P1

P2

2

A1

A2

A3

A4

B

Dm

P/Kb

E1

E2

P1

P2

This musical score is for a 12-part ensemble. The parts are arranged vertically as follows:

- A1:** Treble clef, melodic line with slurs and accents. Dynamics: *f*.
- A2:** Treble clef, melodic line with slurs and accents. Dynamics: *f*.
- A3:** Treble clef, mostly rests.
- A4:** Treble clef, rhythmic accompaniment with slurs. Dynamics: *f*.
- B:** Bass clef, rhythmic accompaniment with slurs. Dynamics: *f*.
- Dm:** Drum set, melodic line with slurs and accents. Dynamics: *f*. Includes a "SD" (snare drum) marking.
- P/Kb:** Piano/Keyboard, two staves (treble and bass clef) with chords and slurs. Dynamics: *f*.
- E1:** Treble clef, chords with slurs. Dynamics: *f*.
- E2:** Treble clef, rhythmic accompaniment with slurs. Dynamics: *f*.
- P1:** Piano/Keyboard, two staves (treble and bass clef) with chords and slurs. Dynamics: *f*.
- P2:** Piano/Keyboard, two staves (treble and bass clef) with chords and slurs. Dynamics: *f*.